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# Remember This (A Romantic Comedy)



## Synopsis

Over 150,000 copies downloaded!\*\* Best Selling Humor Author\*\*Blame it on the wine...When Lucy learns that her husband, Mason, has cheated on her, she does what any distressed woman in her situation would do--she throws a wine bottle at him. She is stunned that she actually makes contact with his head, and even more shocked to learn that the bottle-to-head connection has caused Mason to lose his memory. The quirky side of Lucy, fueled by guilt, with a hint of revenge, shines through as she acknowledges her responsibility for Mason's illness and accepts the challenge of helping him recover from his amnesia. Even though Lucy wants to help Mason get back to normal, she doesn't see the harm in having a little fun along the way. The story follows Lucy's comical attempts to sabotage Mason and his mission to win her back.

## Book Information

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## Customer Reviews

I tried to like this book. The opening pantyhose scene showed so much promise, but unfortunately, at least to this reader, there was no delivery. All the characters acted like teenagers - or rather like spoiled children - and I failed to find them engaging or funny. The humor bordered on bathroom, with a lot of sexual jokes. Lucy was just too klutzy to be believable - for her own safety and for the general public at large she should have been banned from wearing heels, because every time she

put them on, she fell in a most destructive, dangerous and humiliating way. That got old real fast. The other off-putting thing was the grammar. I should have quit when I read the word queue when "cue" was certainly intended. I should have quit when I read the sentence "Her and Scott went to the airport early." I kept plugging away though, until I realized that I felt like I was watching a train wreck. Read the sample before purchasing! The opening with the pantyhose is by far the best that I read. If you are still engaged at the end of the sample, then perhaps you will enjoy the book. You get a good sense of the characters at the end of the first chapter and through the second chapter. Just because I gave up doesn't mean you won't enjoy it. We are all different.

How is this a romantic comedy? It's not funny and it's mostly about abusing a guy who the writer never establishes as the jerk he is supposed to be. I tried three times to keep going through the book, finally skipped ahead to see if the end got better. No. Not worth the read. Characters were not developed, I didn't like any of them - it's hard to keep reading if no character compels your interest. Mostly I felt sympathy for Mason - the object of revenge and scorn. It's an immature story that assumes the readers - women - will automatically be sympathetic male bashers. Very tiring. If the premises were more developed - if the reader were given foundation for why this guy deserved our hatred besides two sentences describing a bra the wife found in the living room. The hero of the story never had my support or interest so by default I had sympathy for the villain who never seemed very villainous.

I had a very hard time getting in to this book - perhaps we don't get enough background to start, but Lucy was not a sympathetic character and so her actions towards Mason seemed petty and juvenile. I can understand her initial reaction, but to continue to be so vindictive when Mason has no memory just felt mean. And if the relationship is that damaged, then wouldn't there be some better alternatives for getting Mason's memory back than to reenact their wedding? (OK - suspension of disbelief means I can live with that one if some of the other issues are addressed...) I also had issues with grammar/usage - queue instead of cue; phrases like 'her and I'; at one point, Lucy proclaims that she is appalled, but she is clearly excited and in approval, so I have no idea what the author was trying to say on that one... I can overlook a few typos, but this was consistent enough to distract from the story. My biggest complaint, however, was in the storytelling approach. The first person narrative just wasn't very effective - I was being told about the story rather than being part of seeing the story unfold. The transitions were awkward - I felt like I was frequently being told 'two weeks later' or 'now it is fall' instead of the story naturally flowing around the advancing time. Dialog

was scarce and stilted: most of us speak in contractions. I also felt like the foreshadowing was more telegraphing - not exactly subtle. The characters became more interesting and the story more fun once it was past the half-way mark, although it ended in predictable fashion. I'm interested in the author's future work if it comes complete with an editor/proofreader.

I should have recognized the weakness in this book when the husband - who had been unconscious for quite a while - was released from the hospital at 3am. Then the wife leaves him alone for several hours - going to the office on Sunday to do some work - but leaves her laptop home. He gets hold of the laptop, which is not password protected and "accidentally" forwards childhood pictures of the wife to the world. Why does he have these childhood pictures? The mother-in-law somehow thought seeing childhood pictures of the wife would help the husband remember... Not pictures of his life, pictures of hers, as a child. Add in the very annoying first person perspective and it's just too much to take. I did not finish this book - I never found any of the humor lauded by other reviewers, and the events were just too disjointed for me to enjoy the tale.

I was looking for something light but this was ridiculous. The story was mildly interesting but I kept getting tripped up by the poor spelling and grammar. Please, next time find an editor to help you.

I do wish this author much success -- in her business career, as her bio says she recently completed her MBA. As far as writing goes, however, she needs to stick to numbers. There were so many issues with this story that it's hard to know where to start, but my short list goes something like this: \* Poor writing \* Apparently, no editing \* Confusing transitions \* Continuity issues every few pages \* Bathroom humor that wasn't remotely amusing (to me) \* Main character with zero redeeming qualities \* Implausible plot, although the wine bottle to the head was a clever idea While I do not enjoy being cruel, this book was so inherently bad that others need to be warned. Proceed at your own risk.

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